



Faculty Details

Title	DR.	First Name	VINEET	Last Name	KUMAR	
Designation	ASST. PROFESSOR (HINDI)					
Address	B-25, VIDISHA APARTMENTS I.P. EXTENSIONS, PATPADGANJ DELHI-110092					
Phone No Office	8826950133					
Email/ Web-Page	vineetdu@gmail.com					
Educational Qualifications						
Degree		Institution			Year	
Ph.D.		Dept. of Hindi, University of Delhi, Delhi			2015	
M.Phil.		Dept. of Hindi, University of Delhi, Delhi			2005	
MA(HINDI)		Hindu College, University of Delhi, Delhi			2004	
MA (JOURNALISM & MASS COM)		Guru Jambheshwar University of Science and Technology, Hisar (Haryana)			2017	
BA(H)		St. Xavier's College, Ranchi, University of Ranchi, Jharkhand			2002	
P.G. Diploma & Certificate Course		P.G. Diploma in Translation (Hindi- English), Dept. of Hindi, University of Delhi, Delhi			2005	
		P.G. Diploma in Journalism and Mass Communication, Bhartiya Vidya Bhawan, New Delhi.			2007	
		Urdu Certificate Course, Dept. of Urdu, University of Delhi, Delhi			2022	
Career Profile						
Asst.Professor (Adhoc), Dept. of Hindi.						
Administrative Assignments						
Being a member of concerned committees Press Release Writing, Assistance in the Student's admission process, Assistance in the promotion of the Rajbhasha-Hindi in day-to-day official work.						
Areas of Interest / Specialization						
Television, Radio, Script Writing, Media Research, Hinglish, Paschatya Kavyashastra, Language & Communication, New Media/social media.						
Subjects Taught						
Rangmanch, Hindi Bhasha evam Sampreshan, Paschatya Kavyashashtra, Bhartiya Kavyashashtra, Vigyapan.						

Research Guidance	
<u>More than 30 student project work(Final year) on Television, New Media, Web Series and Media Language.</u>	
Publications Profile	
Publications Books: <i>मीडिया का लोकतंत्र (Media Democracy)</i> Publisher: Rajkamal Prakashan, New Delhi ISBN: 978-9360869472 Published in 2024 <i>मंडी में मीडिया (Media in the Market)"</i> Publisher: Vani Prakahsan, New Delhi ISBN: 9350722343 Published in 2012 <i>इश्क कोई न्यूज़ नहीं (Love is no News)</i> Publisher: Rajkamal Prakashan, New Delhi ISBN:978-81-267-2899-2 Published in 2016	
Chapters in Books	
Chapter Title:	टेलिविज़न की भाषा और नए मुहावरे (2014) (Language of Television and New Idioms) Book Title: Hindi Adhunikta: Ek Punarvichar (Modernity in Hindi: A Revisionist Thought)

ISBN: 978-93-5072-622-8

Chapter Title:

कुछ पोलिटिकल हो जाए (2022)
(Hinglish in FM Radio Channels and Political Advertisement)

Book Title: Hinglish Live: Language
Mixing Across Media

ISBN: 978-93-5442-028-

Chapter Title:

बातचीत: पंकज त्रिपाठी (2018)

Book Title; Talkies (Cinema ka Safar): Jagran Film
Festival Series.

Publisher: Rajkamal Prakashan, New Delhi.

ISBN: 978-93-87462-94-6

Chapter Title:
(2007)

वर्दी में जल्लाद अर्थात् निजी खबरिया चैनलों की भाषा

SARAI-

Book Title; Medianagar-03; Network Sanskriti,

CSDS Series.

Publisher: Vani Prakashan, New Delhi

ISBN: 978-81-8143-631-3

Selected Research Articles

डिजिटल डीटॉक्स: माध्यमों की ज़रूरत और लत के बीच की बहस

Journal: *Perspective: Volume III* - A Peer-Reviewed, Bilingual,
Interdisciplinary E-Journal

<https://perspectives-jdmc.in/>

राजनीतिक विज्ञापन और छवि निर्माण का लोकतंत्र (Political

Advertisement and Creation of Image in Democracy)

Journal: Naya Gyanodaya, 2009

आज़ाद भारत का टेलिविज़न

Hans; Sep 2022, Vol 431.pp. ISSN 2454-4450.

अपराजिता: सामूहिक प्रतिबोध का स्वर

Journal: *Aalochna*; Oct-Dec 2021, Vol 68,
pg.21-28, ISSN 2231-6329

मीडिया के राम

Journal: *Aalochna*; Oct-Dec 2020, Vol 63,
pg.104-126. ISSN 2231-6329.

आदत और सहजता के बीच: एफएम रेडिओ की हिंग्लिश

Journal: *Pratiman*; July-Dec 2015, Vol 02: pg.540-557.

बरास्ते PR एजेन्सी: मीडिया के कंधे पर जनतंत्र

Journal: *Aalochna* ISSN 2231-6329; Jan-March, 2015, Vol 53, pg. 127-135.

क्या है टेलिविजन का अर्थशास्त्र

Naya Gyanoday; Media Visheshank, Jan,2010,
Issue 83, pp.99-104. RNI No. DEL-Hin/2003/9468

एडिटिंग मशीन की संतानें

Journal: *Pratilipi*
(Anniversary Issue); April 2009, Vol 01, pg.359-367.

सास-बहू और सीरीयलों में बनती स्त्री छवि

Journal: *Vasudha*, 2008

पाठ्यक्रम और मीडिया उद्योग का द्वन्द्व : मुद्दे और चुनौतियाँ

Journal: Madhyam; Bhartiya Jan Sanchar Sansthan ki Ardhavarshik Sodh

Patrika.

Jan-Dec, 2008, Vol 25, pg.69-84.

Conference / Presentations /Workshops

Paper presentation on Hinglish Culture in FM Radio at SOAS, University of London, London 2015

Paper presentations on Digital Consumption of Food Writing, Content, Images and Culinary Practices at Toyo University and Osaka University, Japan 2017

Seminar session on 'Data Pack Democracy: Convergence of Media Business, Politics and Common Sense on 08 March 2021 as part of the Indo-Dutch Collaborative Programm organized online between Miranda House and Institute of Social Work,Hogeschool University of Applied Sciences,Utrecht.

Paper Presentation on Digital Diet: Visual Production and consumption of Good On Social Media at TINDAS 7th Seminar 2020-21(online, organized by The Centre for South Asian Studies,The University of Tokyo Institute For Advanced Global Studies.

Presentation on The Facebook Chaupal and Political Satire at King's College, London.(online)2022.

One Week UGC-Sponsored Workshop(FDP,Dec 15,2021 to Dec 21,2021)on MOOCs,E-content Development and Open Educational Resources at CPDHE(UGC-HRDC),University of Delhi.

Research Projects (Major Grants/Research Collaboration)

Awards and Distinctions

Hari krishna Trivedi smriti samman 2024 (for print & electronic media)

JSAS, Japan Short Term Fellowship-2016-17 for Research Work On

Digital Consumption of Food Writing, Content, Images and Culinary Practices.

(Japan, Tokyo trip and paper presentations at Toyo University and Osaka

University, Japan 2017)

SOAS (University of London)-CSDS Short Term Fellowship-2014

For work on 'Hinglish Culture in FM Radio (Time Period 2012-2013)'

(London trip and paper presentation at SOAS, University of London, London 2015)

Sarai- CSDS Student Fellowship - 2007

(for research work on Language-Culture of Hindi News Channels)

University Grants Commission (UGC) National Eligibility Test (NET)/Junior Research Fellowship (JRF)

Awarded in 2006 by University Grants Commission (UGC), New Delhi

Hindi Vikas Pratibha Samman-2005

Awarded by Delhi Development Authority, New Delhi

Association With Professional Bodies

Member; syllabus committee Haridev Joshi University of Journalism and Mass Communication. Jaipur.(till 2022)
Guest Editor: Hans (A monthly Hindi Literary Magazine) for New Media/Social Media special issue 2018.
Contributor: Pratiman: Samay, Samaj, Sanskriti (A refereed journal of social science and humanities),CSDS,DELHI.
Contributor: Aalochna (A quarterly Hindi Literary Magazine), Rajkamal Prakashan, Delhi.
Panelist: NDTV India.

Other Activities

Literature Festivals/Media Conclave:

Speaker and Panelist:

JLF(Jaipur Literature Festival), 2018

(<https://jaipurliteraturefestival.org/speaker/vineet-kumar>)

KLF (Kathmandu Literature Festival), 2021

(<https://kalingaliteraryfestival.com/?s=VINEET+>)

KLF (Kalinga Literature Festival), 2020

(<https://kalingaliteraryfestival.com/speakers/vineet-kumar/>)

TALK Journalism 2022

(<https://www.talkjournalism.in/vineet-kumar/>)

TALK Journalism 2017

(https://twitter.com/journalism_talk/status/890505118893973504)

Banaras Literature Festival 2023

(<https://www.youtube.com/watch?app=desktop&v=wX6trMSPEz4>)

IHC SAMANVAY 2023

(<https://ilfsamanvay.org/samanvay-speakers.html>)

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Signature of Faculty Member

- You are also requested to also give your complete resume as a DOC and PDF file to be attached as a link on your faculty page.