

To
The Principal
Dr.Bhim Rao Ambedkar College University of Delhi

Subject: Submission of Lesson Plans and Mentor-Mentee List of Students

Respected Principal,

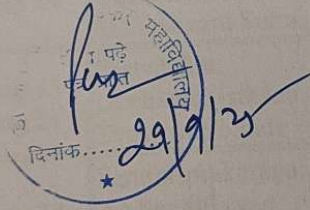
With due respect, I am submitting herewith the lesson plans for the current academic session along with the mentor-mentee list of students as per the guidelines. The lesson plans have been prepared keeping in view the academic calendar and prescribed syllabus to ensure systematic and effective teaching-learning.

The mentor-mentee list has been framed to provide necessary guidance, support, and monitoring of students' academic as well as personal development.

I kindly request you to accept these documents for your perusal and record.

Thank you for your guidance and constant support.

Sunita Sharma
Yours sincerely,
Dr.Sunita Sharma
Sanskrit Deptt



Lesson Plan (Aug–Nov 2025) Sanskrit Grammer

Name of the teacher: Dr.Sunita Sharma

Course : B.A.(P) Sanskrit Grammer

Paper : DSE- I Sanskrit Grammer

Duration: 1 Aug – 27 Nov 2025 (Autumn Vacation: 19–26 Oct)

Exam: From 10 Dec 2025

Weekly Lesson Plan (Sanskrit Grammar)

Week	Dates	Topic / Activity	Mode (Lecture/Tutorial/PPT/Exercise)	Assessment / Assignment
Week 1	Aug 1 – Aug 7	Introduction to Sanskrit Grammar; Panini & Laghusiddhāntakau mudī	Lecture	–
Week 2	Aug 8 – Aug 14	Unit I: Sañjñā Prakaraṇa – Definitions, Maheshvara Sutras	Lecture + Tutorial	Tutorial Q&A
Week 3	Aug 15 – Aug 21	Pratyāhāra, Ucchāraṇa-sthāna, Types of Sounds	Lecture	Assignment 1 (8 marks) – Short essay
Week 4	Aug 22 – Aug 28	Sandhi-prakaraṇa: Ac Sandhi (yan, guṇa, dīrgha, vr̥ddhi)	Lecture	Problem-solving: Apply Sandhi rules
Week 5	Aug 29 – Sep 4	Ac Sandhi (ayādi, pṛkṛtibhava)	Lecture + Tutorial	Group discussion
Week 6	Sep 6 – Sep 11	Hal Sandhi (ścutva, ṣṭutva, anunāsikatva)	Lecture	–
Week 7	Sep 12 – Sep 18	Hal Sandhi (chhatva, jaṣṭva)	Lecture	Tutorial exercise
Week 8	Sep 19 – Sep 25	Visarga Sandhi (rutva, satva, lopa)	Lecture	–
Week 9	Sep 26 – Oct 1	Unit III: Vibhaktyartha Prakaraṇa – Overview	Lecture + Problem-solving	–

Week 10	Oct 3 – Oct 9	Vibhakti usages & examples from texts	Lecture	Assignment 2 – Practical examples
Week 11	Oct 10 – Oct 18	Tutorials & Problem-solving (Applied Grammar from Texts)	Tutorial	Internal Presentation/
Autumn Break	Oct 19 – Oct 26	–	–	–
Week 12	Oct 27 – Nov 2	Unit IV: Samāsa (Compounds) – General Introduction	Lecture	–
Week 13	Nov 3 – Nov 9	Types of Compounds (Tatpuruṣa, Karmadhāraya, Dvandva)	Lecture + Tutorial	–
Week 14	Nov 10 – Nov 16	Bahuvrīhi & Dissolution of Compounds	Lecture + Problem-solving	–
Week 15	Nov 17 – Nov 23	Class Test (8 marks)	Written Test	Evaluation
Week 16	Nov 24 – Nov 27	Wrap-up + Internal Assessment Review	Lecture + Tutorials	Attendance & IA consolidation

आंतरिक मूल्यांकन (30 अंक)[12+12+6]

- असाइनमेंट (2) = 12 अंक
- कक्षा परीक्षण (सप्ताह 15) = 12 अंक
- उपस्थिति/भागीदारी = 6 अंक

- सतत मूल्यांकन (Continuous Assessment) – असाइनमेंट, प्रोजेक्ट, कक्षा परीक्षण, उपस्थिति एवं प्रैक्टिकल के आधार पर। (20+15+5)
- प्रेजेंटेशन/प्रोजेक्ट = 20 अंक
- Viva = 15
- उपस्थिति 5

पाठ योजना – DSC-3: संस्कृत नाट्य - (रंगमंच)

डॉ. सुनीता शर्मा, सहायक प्राध्यापिका

कोर्स : बी० ए० (प्रो०) संस्कृत-नाट्य
कक्षाएँ प्रारम्भ: 1 अगस्त 2025

शरदावकाश: 19 – 26 अक्टूबर 2025

कक्षा पुनः प्रारम्भ: 27 अक्टूबर – 26 नवम्बर 2025

कक्षाओं का विसर्जन: 27 नवम्बर 2025

परीक्षा प्रारम्भ: 10 दिसम्बर 2025

सप्ताह	तिथियाँ	विषय (सिद्धान्त + ट्यूटोरियल/प्रैक्टिकल)	गतिविधियाँ (असाइनमेंट/प्रोजेक्ट/समस्या समाधान/प्रैक्टिकल)	मूल्यांकन/प्रेजेंटेशन
1	1-2 अगस्त	पाठ्यक्रम परिचय, उद्देश्य एवं अधिगम परिणाम	कक्षा चर्चा : भारतीय नाट्य का महत्व	(परिचय)
2	4-9 अगस्त	इकाई I – मंच की उत्पत्ति (प्रागैतिहासिक काल)	समस्या समाधान : नाट्य और अनुष्ठान का तुलनात्मक अध्ययन	असाइनमेंट 1 दिया गया
3	11-16 अगस्त	इकाई I – वैदिक काल में नाट्य	समूह अध्ययन : ऋग्वैदिक सूक्त और नाट्य	कक्षा चर्चा
4	18-23 अगस्त	इकाई I – महाकाव्य-पुराण काल में रंगमंच	प्रश्नोत्तर : रामायण/महाभारत में नाट्य के संकेत	कक्षा अभ्यास
5	25-30 अगस्त	इकाई II – नाट्य की प्रकारिकी (नाटक, प्रहसन आदि)	समूह गतिविधि : विभिन्न नाट्य विधाओं की पहचान	असाइनमेंट 1 जमा
6	1-6 सितम्बर	इकाई II – रंगमंच की रचना एवं रूपाकार	प्रैक्टिकल : मंच निर्माण/चित्रण	असाइनमेंट 2 दिया गया
7	8-13 सितम्बर	इकाई III – नाटक का विषय (वस्तु)	समस्या समाधान : प्राचीन नाटकों की विषयवस्तु का चयन	कक्षा अभ्यास
8	15-20	इकाई III – अभिनयः	प्रैक्टिकल : शारीरिक	प्रोजेक्ट विषय

	सितम्बर	आंगिक व वाचिक	हावभाव और संवाद बोलना	घोषित
9	22-27 सितम्बर	इकाई III – अभिनय: सात्विक व आहार्य	भूमिका-अभिनय (पात्र चयन)	असाइनमेंट 2 जमा
10	29 सित. 4 अक्टूबर	इकाई IV – नायक (अभिनेता): गुण एवं प्रशिक्षण	प्रेक्टिकल : स्मरणशक्ति व स्वराभ्यास	प्रेक्टिकल
11	6-11 अक्टूबर	इकाई IV – रस सिद्धान्त: शृंगार, वीर, करुण आदि	छात्र प्रेजेंटेशन (रसों पर)	प्रोजेक्ट मध्य समीक्षा
12	13-18 अक्टूबर	नाट्य और समाज : शास्त्रीय से आधुनिक युग तक	समस्या समाधान : आधुनिक जीवन में नाट्य की प्रासंगिकता	आंतरिक समीक्षा
शरदावकाश	19-26 अक्टूबर	—	—	—
13	27 अक्त. 1 नव.	संस्कृत नाट्य का अध्ययन : <i>अभिज्ञानशाकुंतलम्</i> / <i>मृच्छकटिकम्</i>	समूह वाचन एवं चर्चा	असाइनमेंट 3 दिया गया
14	3-8 नव.	नाटक का विश्लेषण जारी	प्रेक्टिकल : मंच पर दृश्य का अभिनय	असाइनमेंट 3 जमा
15	10-15 नव.	पुनरावलोकन (सभी इकाइयाँ)	कक्षा परीक्षण (8 अंक)	समस्या समाधान अभ्यास
16	17-22 नव.	प्रेक्टिकल : मंच- प्रस्तुति/लघु नाटक	अभ्यास एवं प्रश्नोत्तर	(सारांश)
17	24-26 नव.	अंतिम प्रोजेक्ट प्रेजेंटेशन एवं viva	प्रोजेक्ट जमा (अंतिम)	viva

आंतरिक मूल्यांकन (30 अंक)[12+12+6]

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- कक्षा परीक्षण (सप्ताह 15) = 12 अंक

• उपस्थिति/भागीदारी = 6 अंक

- सतत मूल्यांकन (Continuous Assessment) – असाइनमेंट, प्रोजेक्ट, कक्षा परीक्षण, उपस्थिति एवं प्रैक्टिकल के आधार पर। (20+15+5)
- प्रेजेंटेशन/प्रोजेक्ट = 20 अंक
- Viva = 15
- उपस्थिति 5

Weekly Lesson Plan (Indian Epigraphy & Paleography) Lesson Plan (Aug–Nov 2025)

Name of the teacher: Dr.Sunita Sharma

Course : B.A.(P) (Indian Epigraphy & Paleography)

Paper : DSE -5) (Indian Epigraphy & Paleography)

Duration: 1 Aug – 27 Nov 2025 (Autumn Vacation: 19–26 Oct)

Exam: From 10 Dec 2025

Week	Dates	Topic / Activity	Mode (Lecture/Tutorial/PPT/Exercise)	Assessment / Assignment
Week 1	Aug 1 – Aug 7	Introduction: Importance of Epigraphy & Paleography in Indian History	Lecture	–
Week 2	Aug 8 – Aug 14	Antiquity of writing in India; Literary & foreign accounts	Lecture + Tutorial	Tutorial Q&A
Week 3	Aug 15 – Aug 21	Early inscriptions: Rudradāman, Eran Pillar, Iron Pillar of Chandragupta	Lecture	Assignment 1 (8 marks) – Analysis of Rudradāman Inscription
Week 4	Aug 22 – Aug 28	Historical evidences from inscriptions: Society, Religion, Economy	Lecture	Problem-solving: Extracting historical facts
Week 5	Aug 29 – Sep 4	Types of Inscriptions: Praśasti, Religious, Donations, Grants	Lecture + Tutorial	Group discussion
Week 6	Sep 5 – Sep 11	Writing Materials: Rocks, Pillars, Metal Plates, Statues	Lecture	–
Week 7	Sep 12 – Sep 18	Tools of inscription: Pen, Brush, Chisel, Stylus	Lecture	Tutorial exercise

Week 8	Sep 19 – Sep 25	Origin of Brahmi Script: Indian & Foreign Theories	Lecture	–
Week 9	Sep 26 – Oct 2	Development of Scripts in regions & periods	Lecture + Problem-solving	–
Week 10	Oct 3 – Oct 9	History of Reading Indian Inscriptions	Lecture	Assignment 2 – Comparative analysis of origin theories
Week 11	Oct 10 – Oct 18	Contributions of Epigraphists: Prinsep, Cunningham, Buhler, Ojha, Fleet	Lecture + Tutorial	Internal Presentation
Autumn Break	Oct 19 – Oct 26	–	–	–
Week 12	Oct 27 – Nov 2	System of Dating & Eras: Vikram, Śaka, Gupta, Harṣa	Lecture	–
Week 13	Nov 3 – Nov 9	Paleography: Development of Scripts & Numerals	Lecture + Tutorial	–
Week 14	Nov 10 – Nov 16	Revision of Units I & II (Inscriptions & Historical Evidence)	Lecture + Problem-solving	–
Week 15	Nov 17 – Nov 23	Class Test (8 marks)	Written Test	Evaluation
Week 16	Nov 24 – Nov 27	Wrap-up + Internal Assessment Review	Lecture + Tutorials	Attendance & IA consolidation

आंतरिक मूल्यांकन (30 अंक) [12+12+6] असाइनमेंट (2) = 12 अंक

- कक्षा परीक्षण (सप्ताह 15) = 12 अंक
- उपस्थिति/भागीदारी = 6
- सतत मूल्यांकन (Continuous Assessment) –
- प्रेजेंटेशन/प्रोजेक्ट = 20 अंक
- Viva = 15

उपस्थिति 5

Lesson Plan (Fundamentals of American History)

Author of the Lesson: Dr. Anand Sharma

Subject: History, Fundamentals of American History

Lesson Topic: Fundamentals of American History

Duration: 2 Hours - 10:00 AM to 12:00 PM (Lecture) & 12:15 PM to 1:45 PM (Work)

Date: 10th Dec 2023

Week	Date	Topic / Activity	Mode (Lecture/Tutorial/PTT/Exercise)	Assignment
Week 1	10th Dec	Introduction to American History.	Lecture	
		Geography, Government.		
Week 2	11th Dec	Early American Colonies: Jamestown, Plymouth, Massachusetts.	Lecture + Tutorial	Read & Prepare
Week 3	12th Dec	Revolutionary War: Background, Battles, Significance.	Lecture	Research Paper 1st Draft
Week 4	13th Dec	The Industrial Revolution: Early Capital.	Lecture	Final Research Paper
Week 5	14th Dec	The American Civil War: Causes, Battles, Outcome.	Lecture + Tutorial	Group Assignment
Week 6	15th Dec	Post-Civil War Reconstruction: Challenges, Progress.	Lecture	
Week 7	16th Dec	Progressive Era: Social Reform, Government Role.	Lecture	
Week 8	17th Dec	World War I: American Involvement, Impact.	Lecture	
Week 9	18th Dec	Interwar Period: Prohibition, Immigration, Economic Crisis.	Lecture	
Week 10	19th Dec	World War II: American Role, Home Front, Post-War.	Lecture	

Weekly Lesson Plan (Fundamentals of Ayurveda)

Name of the teacher: Dr.Sunita Sharma

Course : B.A.(P) Fundamentals of Ayurveda

Paper : DSE -2 Fundamentals of Ayurveda

Duration: 1 Aug – 27 Nov 2025 (Autumn Vacation: 19–26 Oct)

Exam: From 10 Dec 2025

Week	Dates	Topic / Activity	Mode (Lecture/Tutorial/PPT/Exercise)	Assessment / Assignment
Week 1	Aug 1 – Aug 7	Introduction to Ayurveda: History, Schools (Dhanvantari, Punarvasu)	Lecture	–
Week 2	Aug 8 – Aug 14	Ācāryas of Ayurveda: Charaka, Sushruta, Vagbhata, Madhava	Lecture + Tutorial	Tutorial exercise
Week 3	Aug 15 – Aug 21	Basic Principles: Pancamahābhūtas, Triguṇas	Lecture	Assignment 1 (8 marks)
Week 4	Aug 22 – Aug 28	The Tridoṣas (Vāta, Pitta, Kapha)	Lecture	Problem-solving: dosha analysis
Week 5	Aug 29 – Sep 4	The Saptadhātus: Rasa, Rakta, Māṃsa, Meda, Asthi, Majjā, Śukra	Lecture + Tutorial	Group discussion
Week 6	Sep 5 – Sep 11	Trayodaśāgnis (Jatharāgni, Dhātvāgni, Bhūtāgni)	Lecture	–
Week 7	Sep 12 – Sep 18	Trimalas: Purīṣa, Mūtra, Sveda	Lecture	Tutorial (case analysis)

Week 8	Sep 19 – Sep 25	Eight Branches of Ayurveda (Part I: Kāyacikitsā, Kaumārbhṛtya, Śalyatantra, Śālākya tantra)	Lecture	–
Week 9	Sep 26 – Oct 2	Eight Branches of Ayurveda (Part II: Bhūtavidyā, Viṣa Vijnāna, Rasāyana, Vājīkaraṇa)	Lecture + Problem-solving	–
Week 10	Oct 3 – Oct 9	Lifestyle & Preventive Medicine: Health & Disease	Lecture	Assignment 2
Week 11	Oct 10 – Oct 18	Caraka Saṃhitā: Six Seasons & Preventive Regimen	Lecture + Tutorial	Presentation/Project (4 marks)
Autumn Break	Oct 19 – Oct 26	–	–	–
Week 12	Oct 27 – Nov 2	Diagnosis of Illness (Roga-Parīkṣaṇa): Nāḍī, Mūtra, Mala, Jihvā	Lecture	–
Week 13	Nov 3 – Nov 9	Diagnosis continued: Śabda, Sparśa, Drk, Ākr̥ti	Lecture + Tutorial	–
Week 14	Nov 10 – Nov 16	Pancha Kosha Concept of Body	Lecture + Problem-solving	–
Week 15	Nov 17 – Nov 23	Class Test (8 marks)	Written Test	Evaluation
Week 16	Nov 24 – Nov 27	Final Wrap-up + IA Review	Lecture + Tutorials	Attendance & IA consolidation

आंतरिक मूल्यांकन (30 अंक)[12+12+6]

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- कक्षा परीक्षण (सप्ताह 15) = 12 अंक
- उपस्थिति/भागीदारी = 6

- सतत मूल्यांकन (Continuous Assessment) –
- प्रेजेंटेशन/प्रोजेक्ट = 20 अंक
- Viva = 15
- उपस्थिति 5

Lesson Plan (Aug–Nov 2025)

Name of the teacher: Dr.Sunita Sharma

Course : B.A.(P) Sanskrit VAC

Paper : भारतीय भक्ति परम्परा और मानव मूल्य

Lesson Plan भारतीय भक्ति परम्परा और मानव मूल्य

Duration: 1 Aug – 27 Nov 2025 (Autumn Vaccation: 19–26 Oct)

Exam: From 10 Dec 2025

Week	Dates	Topics (Theory + Practical)	Activities (Assignments/Projects/Problem Solving/Practicals)	Assessment
1	1–2 Aug	Orientation: Introduction to course, objectives, learning outcomes	Discussion on Bhakti & Human Values in contemporary context	Introduction
2	4–9 Aug	भारतीय भक्ति परम्पराका उद्भव व स्वरूप	Group discussion: sources of Bhakti tradition	Assignment 1 given
3	11–14 Aug	प्रमुख भक्ति सम्प्रदाय: निर्गुण व सगुण भक्ति	Problem-solving exercise: Compare Nirgun & Sagun thought	Class exercise
4	18–23 Aug	संत परम्परा: कबीर, रैदास, नामदेव	Practical: Recitation & interpretation of selected couplets	PPT on Sant tradition
5	25–30 Aug	सूफी परम्परा एवं मानव मूल्य	Project work topics announced	Assignment 1 submission
6	1–6 Sep	आलवार और नयनार संत	Comparative study: South Indian Bhakti & North Indian Bhakti	Problem-solving exercise
7	8–13 Sep	तुलसीदास और रामभक्ति	Practical reading from रामचरितमानस	Assignment 2 given
8	15–20 Sep	सूरदास और कृष्णभक्ति	PPT presentation (students) on Surdas Bhakti philosophy	Project mid-review
9	22–27 Sep	मीरा और भक्त कवयित्रियाँ	Problem-solving: Role of women saints in Bhakti	Assignment 2 submission
10	29 Sep – 4	नानक और सिख	Practical: Hymns of Guru Granth Sahib	Class discussion

	Oct	भक्ति परम्परा		
11	6-11 Oct	भक्ति और सामाजिक सुधार	Student presentation/project work (4 marks)	Theory
12	13-18 Oct	भक्ति और भारतीय संस्कृति	Problem-solving: Bhakti as social reform movement	Internal review
Autumn Vacation	19-26 Oct	—	—	—
13	27 Oct – 1 Nov	मानव मूल्यों की संकल्पना	Group activity: Values in daily life	Assignment 3 given
14	3-8 Nov	भक्ति साहित्य और नैतिक मूल्य	Practical: Writing reflective essay on Bhakti & ethics	Assignment 3 submission
15	10-15 Nov	भक्ति और आधुनिक मानव जीवन	Class Test (8 marks)	Problem-solving exercises
16	17-22 Nov	पुनरावलोकन (Revision of units)	Mock Q&A, problem-solving worksheets	Revision
17	24-26 Nov	Practical consolidation & Viva prep	Project submission (Final)	Viva

Internal Assessment (10)

Assignment 4

Test 4

Attendance 2

Practical 40 [project, viva]

DR.BHIM RAO AMBEDKAR COLLEGE
(UNIVERSITY OF DELHI)

B.A(PROG) II / III SEM (SANSKRIT)

S.NO	ROLL NO	NAME	MOBILE NO	EMAIL-ID
1	136/24	ANURAG KUMAR	8447784960	
2	137/24	AKSHAJ VASHU VASHISTH	8506966915	
3	139/24	SHIVAM YADAV	7827881557	
4	140/24	SAHIL SWAMI	9211330125	
5	143/24	ANNU	8178811960	
6	144/24	DIPANSHU SHARMA	8826447978	
7	157/24	DIVYANSH	8595827941	
8	406/24	SAMEER AHMED	9319208763	
9	407/24	ROHIT KUSHWAHA	9718278791	
10	408/24	SHARDUL PANDEY	7068824194	
11	409/24	ROHIT KUMAR	9268362140	
12	410/24	KHUSHI VERMA	7011475953	
13	411/24	NAVEEN KUMAR	9910277136	
14	413/24	ASHWANI SINGH	9310623423	
15	415/24	LAKSHMI KUMARI	9354773925	
16	416/24	HIMANSHU DHYANI	9289771101	
17	505/24	KUNAL GUJAR	7838941092	
18	520/24	AAYUSH KUMAR	7827870837	
19	521/24	MANJEET SINGH SHAHI	9319363585	

MANTOR NAME - DR. SUMITA SHARMA
2025-26

Course - B.A. (Prog) Sanskrit
Sem - I

List of Mentees

S.No	Mentee's Name	Roll No.	Phone No.
1.	Ravi Kasana	101/25	9319137691
2.	Jai Prakash	102/25	9310737038
3.	Gopal Jha	103/25	9870375467
4.	Sushant	104/25	8920861157
5.	Derash Kumar	105/25	9811895838
6.	Kanika Bisht	109/25	9990773838
7.	Rishav Kr. Sharma	110/25	8826596443
8.	Aayush Rastogi	113/25	8708386251
9.	Sharad	334/25	8375056492
10.	Anagha Rishi	341/25	8954987804
11.	Mukti	543/25	9717456430
12.	Prince	528/25	9155692052
13.	Jayant Kr.	525/25	6207739237
14.	Dhruv Gaur		9289815453
15.	Vaibhav Kasana	530/25	9639802400

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(UNIVERSITY OF DELHI)

B.A(PROG) II / III SEM (SANSKRIT)

S.NO	ROLL NO	NAME	MOBILE NO	EMAIL-ID
1	136/24	ANURAG KUMAR	8447784960	
2	137/24	AKSHAJ VASHU VASHISTH	8506966915	
3	139/24	SHIVAM YADAV	7827881557	
4	140/24	SAHIL SWAMI	9211330125	
5	143/24	ANNU	8178811960	
6	144/24	DIPANSHU SHARMA	8826447978	
7	157/24	DIVYANSH	8595827941	
8	406/24	SAMEER AHMED	9319208763	
9	407/24	ROHIT KUSHWAHA	9718278791	
10	408/24	SHARDUL PANDEY	7068824194	
11	409/24	ROHIT KUMAR	9268362140	
12	410/24	KHUSHI VERMA	7011475953	
13	411/24	NAVEEN KUMAR	9910277136	
14	413/24	ASHWANI SINGH	9310623423	
15	415/24	LAKSHMI KUMARI	9354773925	
16	416/24	HIMANSHU DHYANI	9289771101	
17	505/24	KUNAL GUJAR	7838941092	
18	520/24	AAYUSH KUMAR	7827870837	
19	521/24	MANJEET SINGH SHAHI	9319363585	

MANTOR NAME - DR. SUNITA SHARMA

2025 - 26

Course. - BA (Prog) Sanskrit

Sem - V

List of mentees

S.No	Mentee's Name	Roll No	Phone No.
1	Karan	294/23	701114564
2	Keshav	297/23	9991132935
3	Manav	299/23	8383994628
4	Himanshu Kasana	300/23	9650421195
5	Divya Prakash	301/23	9661989367
6	Mohammed Kasif Nizam	303/23	8474820660
7	Shahil Kumar	304/23	8595453828
8	Rishab Mehlawat	306/23	
9	Vakshit Grover	307/23	9643917277
10	Kenishk Gautam	309/23	9536577293
11	Tarana Sharma	334/23	6000172302
12	Saksham Devrani	336/23	7011385627
13	Sony Kumar	478/23	9142815230
14	MOHD Arshad	499/23	7701982826
15	Krishank	500/23	9953152681